

Introduction to Peacebuilding



Part of "Peace in Europe: Digital and Virtual Reality (VR) Peacebuilding", created by Lisa Glybchenko



www.understanding-europe.org

HOW TO THINK/TALK PEACE?

NEGATIVE PEACE

Direct physical violence is absent (Galtung, 1996).

POSITIVE PEACE

One can experience social justice, see relations nonviolently develop, while there are ongoing and effective efforts to reduce cultural and structural violence too (Galtung, 1996).

QUALITY PEACE

A post-war arrangement that is context-specifically designed in a way for further violence to be prevented; this arrangement has three pillars: dignity, security and predictability (Wallensteen, 2015).









Peace is... "a continuously evolving and developing quality of relationship"

(J.P. Lederach, 2003, p.24)





Peacebuilding is ... "work to reduce violence by peaceful means"

(J.Galtung, 1996, p.9)









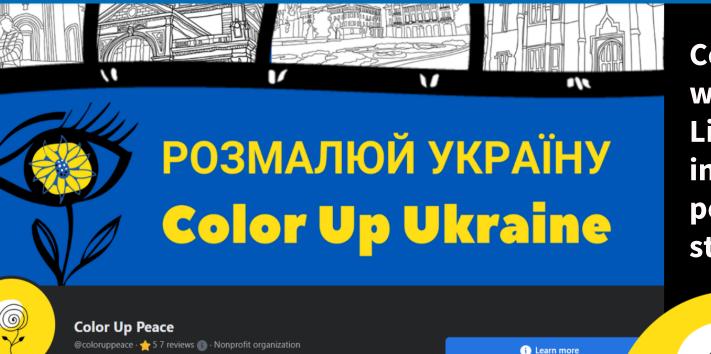
SDG 16: Peace, Justice and Strong Institutions

- significant reduction of "all forms of violence" (target 16.1)
- putting an end to abuse, exploitation, and all other types of violence against children (target 16.2)
- creating mechanisms for inclusive and participatory decision-making (target 16.7)
- ensuring public access to information and protection of freedoms (16.10)

Source: https://www.un.org/sustainabledevelopment/sustainable-development-goals/







sites.google.com

thinking about peace
sharing visions of peace
inspiring dialogue through art-making
challenging violence-centered imagery
building peace through visuals

Color Up Peace was started by Lisa Glybchenko in 2016 as a peacebuilding startup for:



Digital and virtual peacebuilding? Tech for peace...

PEACE TECHNOLOGY

"using digital technology to positively influence peace processes"

(Harlander, CMI, 2020)



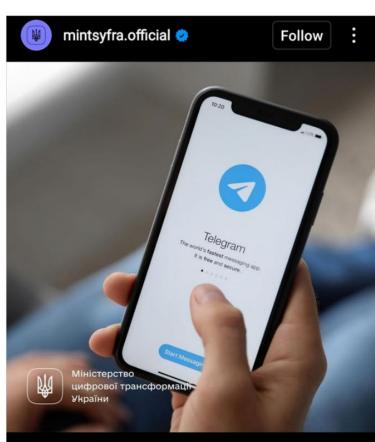


3 chat-bots to report & document Russia's war crimes in Ukraine

- **1.** Documenting war crimes by Russian forces
- **2.** Documenting crimes against the environment of Ukraine, committed by Russian forces
- **3.** Documenting attacks on civilians and civilian infrastructures, committed by Russian forces in Ukraine

(posted by the Ministry of Digital Transformation of Ukraine, in Ukrainian)

Technologies in Ukraine's Heroic Defence



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291 likes

mintsyfra.official 📲 З чатботи, які допоможуть зібрати докази про злочини окупантів в Україні



Color Up Peace Lisa Glybchenko

App for Air Danger Sirens

Запустили застосунок «Повітряна тривога»



Міністерство цифрової трансформації України (posted by the Ministry of Digital Transformation of Ukraine, in Ukrainian)

The app sends strong notifications of air danger and other kinds of danger (e.g. chemical) even when the phone is on silent/sleeping mode.



mintsyfra.official 🥸 📢 Запустили застосунок «Повітряна тривога». Як скористатися

Застосунок оперативно інформуватиме про початок і закінчення тривоги. А також надсилатиме користувачам максимально гучні критичні сповіщення про повітряну, хімічну, техногенну або інші види тривог системи цивільної оборони, навіть у беззвучному або сплячому режимі смартфона.

Як скористатися?

Постановіть застосунок через Google Play Market або AppStore.
Падайте йому дозвіл надсилати сповіщення та важливі попередження.

Шиберіть область, у межах якої хочете отримувати сповіщення. Шідстежуйте початок та кінець повітряних тривог.

V Q V



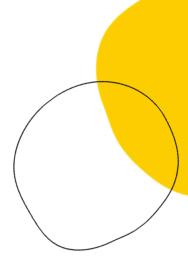
...

Позначки «Подобається»: 1 236

1 БЕРЕЗНЯ



Додайте коментар...





RESOURCES:

•Color Up Peace. <u>https://www.coloruppeace.com/</u>

•Galtung, J. (1996) Peace by Peaceful Means: Peace and Conflict, Development and Civilization. Vol. 14. [Online]. London: SAGE Publications, Limited.

•J. Harlander. (2020) CMI & Salesforce l Peace Tech Webinar

Lederach, J. (2003) Little Book of Conflict Transformation: Clear Articulation Of The Guiding Principles By A Pioneer In The Field. Intercourse: Good Books.
Sustainable Development Goals.

<u>https://www.un.org/sustainabledevelopment/sustainable-development-goals/</u> •Wallensteen, P. (2015) Quality peace : peacebuilding, victory, and world order. New York, NY: Oxford University Press.

