



WORKSHOP MANUAL

A Path to Digital Citizenship: Our Rights and Responsibilities Online

by **Kansu Ekin Tanca**

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1. Introduction

How often do we, as young people, reflect on our participation in the digital world? Which challenges are we able to tackle online and which risks need to be further discussed? What are the opportunities that make digital participation an empowering, inspiring and inclusive experience for young people?

Drawing from these questions and focusing on → [digital citizenship](#), the workshop aims to raise awareness of our rights and responsibilities online. In four modules, the workshop familiarises participants with the basic concepts of digital citizenship (e.g. digital wellbeing, digital privacy, digital literacy, digital rights and responsibilities, digital security), provides broad perspectives on these issues and allows space for reflection and experience sharing. The trainer adopts the role of door-opener as the group navigates the path to digital citizenship.

The workshop prioritises digital participation, values active and responsible digital citizens and highlights that children and young people should fully enjoy their rights online. To learn more, the trainer is encouraged to read the → [General Comment No. 25 on children's rights in relation to the digital world](#) adopted by the United Nations Convention on the Rights of the Child's (UNCRC) and /or 5Rights Foundation and Western Sydney University's → [report](#).



DURATION

90 minutes



TARGET GROUP

Young people between the ages of 13 and 18



FORMAT

The workshop was initially created as a digital workshop, but it does work well in person if the trainer wishes to conduct it that way. For a face-to-face workshop, follow the alternatives indicated in the manual.



MATERIALS

DIGITAL

- a digital device with a stable internet connection (works best with computers and tablets)
- Zoom or alternative video conferencing platforms
- the presentation on Menti*
- the activity board on Miro*
- visuals

FACE-TO-FACE

- a laptop with a stable internet connection and a projector for the trainer
- the presentation on Menti
- cards
- visuals

→ [All materials can be downloaded here](#)

* A basic knowledge of Menti (an interactive presentation tool) and Miro (a digital whiteboard) is sufficient. The use of these tools is encouraged yet the trainer is also welcome to adjust the exercises to other similar digital tools that they themselves or participants are more familiar or comfortable with.

2. Schedule

DURATION	MODULE	TOOLS	DESCRIPTION
5 min	Welcome		The trainer welcomes the participants, introduces themselves and briefly mentions the workshop's objective and flow.
MODULE 1: INTRODUCTION			
10 min	Who Else?	Menti	The participants engage in a thematic ice-breaker game.
5 min	How Does the Digital World Relate to the Lives of Young People?	Menti a: <i>The participants can share their thoughts in the chat box or if in-person, the trainer can encourage them to share their thoughts verbally.</i>	The participants now make their own associations with the word "online" through a quick word cloud activity on Menti/in class.
MODULE 2: ACCESS TO THE INTERNET			
10 min	Reconnecting to the Internet		The participants guess how long we have had the internet for. Afterwards, the trainer briefly mentions the history of the WWW and the participants discuss whether life is possible without the internet.
10 min	Is Everyone Online?		With the help of some data and graphs, the participants are introduced to the following concepts: digital inequality, digital gap, offline population. They then think about reasons for being offline.
MODULE 3: RIGHTS AND RESPONSIBILITIES ONLINE			
15 min	Rights and Responsibilities Online	Miro a: <i>cards</i>	With a group activity, the participants dig deeper into the rights and responsibilities online. In small groups, the participants work on differentiating the rights from the responsibilities while elaborating on what the statements really mean.
10 min	A Round of Feedback on Digital Citizenship		Each group chooses a speaker who shares the group's work and identifies a right and a responsibility that has stood out during their discussion.
MODULE 4: REFLECTION AND FEEDBACK			
20 min	Reflection on the Digital World	Visuals	Each participant chooses a visual and reflects on it in relation to their experiences in the digital world.
5 min	Feedback	Menti a: <i>a survey can be sent</i>	The trainer receives feedback on the workshop. It can also be used as an open space, where the participants can further share their ideas.

3. Implementation

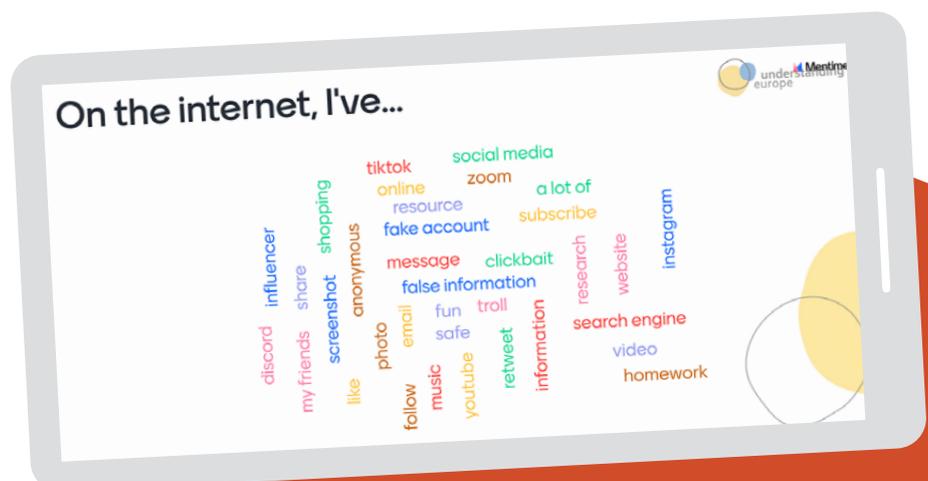
MODULE 1 Introduction

WELCOME — 5 MIN

The trainer welcomes the participants, briefly introduces themselves and explains the aim of the workshop. At this point, the trainer can highlight the self-efficacy and individual power of young people in transforming the digital world for the better. The participants are reminded that they can share their opinions anytime during the workshop, provided that they contribute to building an open and respectful sharing and learning environment. A short introduction to Zoom or other video conferencing tools (especially raise hand and chat box function) and Menti can be done, if necessary.

WHO ELSE? — 10 MIN

The trainer presents some words related to the digital space on Miro. Looking at the words, participants formulate sentences about what they have done online in the last week. (E.g. discovered a new online game, spent eight hours daily on Zoom, googled a traditional recipe). The trainer asks participants to turn their camera off and goes first with their own example of what they have done online in the last week. Whoever agrees with the statement, turns their camera on (If for any reason participants are not able to turn their camera on, they can still participate with the “raise hand” function on Zoom). The trainer passes over to one of the participants who turned on their camera (or raised hand) who will then share their experience and who will also pass over to another participant. While the group bonds with each other's experiences, the exercise is also a good opportunity for the trainer to understand the diversity of interests in the group.



1.1 A screenshot from Menti

MODULE 2

Access to the Internet

RECONNECTING TO THE INTERNET — 10 MIN

In this module, the participants are introduced to some background knowledge on the internet. As an exercise, they have to guess how long the internet has existed and how long it has been available to the broader public.

The trainer is encouraged to add some local perspective by means of reliable data and facts. The participants are then briefly introduced to the evolution of the internet (please see → [here](#) and → [here](#)).

After highlighting that almost every aspect of our lives (e.g. education, entertainment, communication, and socialising) are somehow linked to the internet, the trainer poses a discussion question: “Is life without the internet possible?” Participants can answer on Menti (or can vote on Zoom) or simply share their opinions out loud (yes, no, or maybe). It is important to mention that there is no correct answer to this question. Then participants share why they think a life without the internet is possible or impossible.

Further moderation questions for the trainer

Imagine that you wake up tomorrow and you realise that you no longer have the Internet...

- What might happen in your life/in the world?
- How might your life/people’s lives be affected by this change?
- What would be an advantage/disadvantage of it?

The trainer moderates the discussion. In order to encourage the diversity of perspectives within the group, the trainer allows adequate time for participants who have said yes, no or maybe to elaborate on their own reasoning.



MODULE 3

Rights and Responsibilities Online

IS EVERYONE ONLINE? — 10 MIN

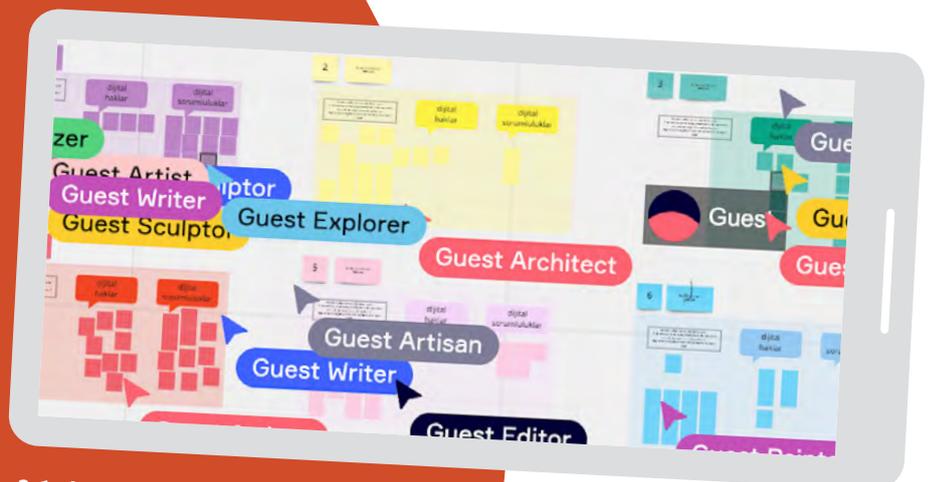
With the help of some data, graphs and visuals presented on Menti, the participants are introduced to the following concepts: digital inequality, digital gap, and offline population. Without further explanation of what offline population means, the participants first think about the possible reasons for being offline (e.g. no or limited access to the internet, no or limited access to digital tools or low digital literacy skills). The trainer shares the [data on the offline population](#) and wraps up the concepts.

RIGHTS AND RESPONSIBILITIES ONLINE — 15 MIN

The trainer presents the Miro board (alternatively the [cards](#)). Participants are divided into groups of 3 to 4. They read the statements provided by the trainer and name them either as a “right” or as a “responsibility.” Before the group meets at the main session, each group chooses one right and one responsibility that they find particularly interesting, important or confusing.



2.1 A screenshot from Menti, showing data on the offline population.



3.1 A screenshot from the Miro board

MODULE 4

Reflection and Feedback

A ROUND OF FEEDBACK ON DIGITAL CITIZENSHIP — 10 MIN

When the groups return to the main session, each group shares their work. The trainer clarifies any aspect that needs to be made clear. Some statements might be considered as both a right and a responsibility, depending on how one reads it (e.g. spending or being able to spend meaningful time online). Thus, the trainer can ask for more details to understand how the group has come to that decision and can help them to look at the statement from different angles. During this exercise, participants hear their participants' perspectives, highlights and questions, while the trainer gains insight into the relevance of this topic from each group's point of view.

REFLECTION ON THE DIGITAL WORLD — 20 MIN

Once the participants have a deeper understanding of digital citizenship and our rights and responsibilities online, it is the time to reflect upon this. This final exercise thus focuses on building a bridge between what they have learned during the workshop and their own experiences. The trainer provides → [the visuals](#) and asks participants to select one of them to answer the following questions:

- What do you see?
- What do you think it represents in the digital world? Can you describe it?
- Based on your description of the visual, what responsibilities and rights are realised and what not?

Expect the challenges of the digital world to come up during this module. Some participants might raise their concerns and some might imagine a better digital world during this exercise. Topics such as the negative impacts of social media on body image, hate speech, misinformation, anonymity, digital security or any other topic can be raised. The trainer should recognise the risks and challenges of the digital world, yet empower the participants by explaining what digital citizenship offers and reminding them of their own role for change to happen.

* If the trainer does not use the visuals, participants can alternatively make a combination of “an adjective a colour, and an object or place” to describe how they imagine the digital world.





FEEDBACK — 5 MIN

In the final round, the trainer highlights the importance of digital citizens for democratic societies. The trainer asks for feedback on the workshop. The participants can also use this space to reflect more, ask questions or share their thoughts on the topic.

The workshop enables participants to take the first steps towards being able to raise their concerns in the digital world, acknowledge their rights and responsibilities, feel empowered to participate in the digital world, give concrete examples of rights and responsibilities online, and reflect critically on the role of active and responsible digital citizens for democracies.

AUTHOR

Kansu Ekin Tanca

Kansu is interested in digital citizenship and youth participation in the digital world. Her master's degree is from the Centre International de Formation Européenne where she studied the rights-based approach to children's digital literacy. She voluntarily contributes to the Journal of Media Literacy Education as an editorial assistant and currently works as the Head of Education at the independent fact-checking organisation, Teyit, based in Turkey where she leads educational projects and conducts workshops on critical digital literacy, mis/disinformation and fact-checking. She is a Fellow in the → [Digital Europe Programme \(2021\)](#) by → [Schwarzkopf Foundation](#) and → [Alfred Herrhausen Gesellschaft](#) as part of the Educational Network → [Understanding Europe](#).

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5. Imprint

Publisher

Schwarzkopf-Stiftung Junges Europa
Sophienstraße 28/29
10178 Berlin
www.schwarzkopf-stiftung.de

V. i. S. d. P.

Mandy Buschina

Editors

Evin Demir
Friedrich Landenberger

Author

Kansu Ekin Tanca

Lektorat

Bärbel Philipp

Layout

Friederike Schlenz

Illustration

El Boum

Year of publication

2021

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